MONTEREY NEWS

July 2011
VOLUME XLI · Number 7

The Town

by Sue Protheroe

Community Center Driveway

Members of the Community Garden and some members of the Wilson McLaughlin House Committee met with the Select Board to ask about the delay in installing a driveway at the Wilson McLaughlin property, and to inquire about the recent Board decision to go ahead with the driveway plans, but to forgo the planned parking lot for the present. (At the 2010 Town Meeting, $25,000 was appropriated to construct a driveway and parking lot.) The Board explained that they voted to hold off on the parking lot because there were no firm plans on how the Wilson McLaughlin house will be used. The Board was divided on this issue 2-1, with Wayne Burkhart feeling strongly that the town had voted to complete the entire job including the parking lot.

Although the revised driveway plan has been approved, there has been a delay because Director of Operations Maynard Forbes has been busy with monetary and timetable deadlines regarding the Route 23 project. The Board said that Maynard Forbes should proceed with the project as quickly as possible, considering his other responsibilities.

Jon Sylbert of the Select Board pointed out that when the FMWH (Friends of McLaughlin House) nonprofit governing the Wilson McLaughlin property was created, its purpose was to raise funds to build a community center. The town in turn agreed to do certain things such as

Maureen Banner

Birding with Rene Laubach and the Cultural Council, Curtis Road bridge, June 18.

maintenance and constructing a driveway, but the town is in no way obligated to spend taxpayer's money to construct or maintain a community center.

Town Counsel has said that it is the Select Board's responsibility to spend the appropriation as it sees fit.

After the discussion ended, Sylbert said he wanted to discuss the history of the property since he feels that we have lost sight of the FMWH's main mission. After the lease was signed, a considerable amount of money was spent on a $900,000 proposition, which was not greeted warmly by potential donors. FMWH then returned with a simpler plan which included stripping the building down to its shell and using it as a multiuse space. The committee still has the responsibility of raising money for a community center. Sylbert said that the current agreement suits the committee's needs quite well, but not so the town's. The agreement is open ended, not specifying how much time shall be given to raise funds. Sylbert feels strongly that a $25,000 driveway plus parking lot is overkill at this point, considering there have been no strides in funding the object of the agreement, which is not a community garden, but a community center. Wayne Burkhart wanted it known that this was Sylbert's opinion, and that he did not agree with it. Sylbert said he would like the Wilson McLaughlin Committee to work with the town, adding a rider to the lease with a time and money specific schedule for raising funds and creating a community center.

The community gardeners said that although three members of the Wilson McLaughlin committee were in attendance, chairperson Joe Baker was not present. Ruth Greene said that he had given her permission to say that he was so disturbed by the latest conversations and emails that he did not wish to attend.

Wired West

Monica Webb met with the Select Board to follow up on the latest developments following the town meeting vote to approve the creation of a Monterey municipal lighting plant so that Monterey can become part of the WiredWest regional broadband cooperative. She provided the Board with instructions for municipal lighting plants (available at Town Hall) and also has given the Town Clerk instructions on how to file the vote with the DPU. The cooperative will be formally incorporated on July 16. The Select Board will be able to review approved draft bylaws and articles of incorporation before the cooperative votes on them. A motion was made and passed to appoint Monica Webb as WiredWest delegate, and Larry Klein as the alternate delegate.

Transfer Station

After reviewing bids from Master Garbologist and Valley Roll-Off for operating the transfer station with Maynard Forbes, the Select Board voted to accept the lower Master Garbologist bid, noting our long-standing good relationship with them. It was pointed out that the physical setup of the station, including the swap shop, encouraged traffic jams; also a large volume of unwanted items accumulated in the swap shack that had to be moved or disposed of at the end of the day. Options were discussed about changes that could be made to make the operation more efficient and easier for the attendant.

Highways and Operations

At their June 13th meeting, the Select Board opened bids from Tryon Construction for heavy equipment rental and bids from Old Castle Stone Products in Lee, Lane Construction in Pittsfield, and Tryon Construction in Monterey for gravel. Since two of the bids were in tons and the third in yards, the Board asked Director of Operations Maynard Forbes to provide further analysis before making a decision. At the June 27 meeting, Tryon Construction was awarded the bid.

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Forbes asked the Board what they wanted to do about making a parking area on Beartown Road as requested by cross-country skiers. Because it would be on state property, the Board asked him to request permission from the state and report back.

Forbes reported the following activities between 5/28 and 6/13:

- Cleaned culverts on Fairview Road.
- Put up signs on Main Road.
- Cleaned ditches on Gould, Griswold, Hupi, Tyringham, and New Marlborough Roads.
- Graded Swann Road, cleaned ditches.
- Painted parking lines at Town Hall.
- Calcium chloride on Mt. Hunger, Fairview, Swann Roads.
- Ordered materials for STRAP Grant.
- Worked on plans for Beartown Mountain Road project.
- Met with Allstates Asphalt about reclamation of Route 23.
- Signed and mailed papers for FEMA reimbursement.
- Called National Grid to remove tree limb down on power lines on River Road.
- Picked up repaired 4500 in Cheshire, CT.
- Repaired holes in pavement at town garage.
- Installed silt fence near the Konkapot, Route 23
- Repaired ditch at 413 Main Road.
- Hauled gravel, repaired Chestnut Hill Road.
- Installed 900-foot sub-drain by Roadside Store.
- Cut and removed trees on Brett due to storm.
- Repaired loader.

Jason Brown

Birds do it, bees do it, even crecropia moths do it . . .

- Contacted power company about power issues on Art School and New Marlboro Roads.

Police Report

Police Chief Gareth Backhaus introduced the Select Board to Sean Regan from Pittsfield, who is applying for a position as a part-time police officer. Regan served in the Navy, is in the National Guard, and is attending the Police Academy at Berkshire Community College. Backhaus said the town needs to increase the pool of part-time policemen, because often there are not enough and he has to tap full-timers and pay overtime, which costs the town more. The Board talked with Sean, and approved hiring him as a part-time officer, on a six-month probationary basis.

Chief Backhaus reported the following recent Police Department activity:

- Assisted Fire Department with medical call, Main Road.
- Removed bat from home, Pixley Road.
- Disabled vehicle near Brett Road; vehicle was gone when police arrived.
- Disabled vehicle on Elephant Rock Road; towed.
- Loose cows, Main Road.
- Damage report, North Road.
- Complaint on Main Road about civil issue.
- Missing property complaint, Hupi Road.
- Courtesy transportation from Roadside to Tyringham Road.
- Missing dog, later found, Hupi Road.

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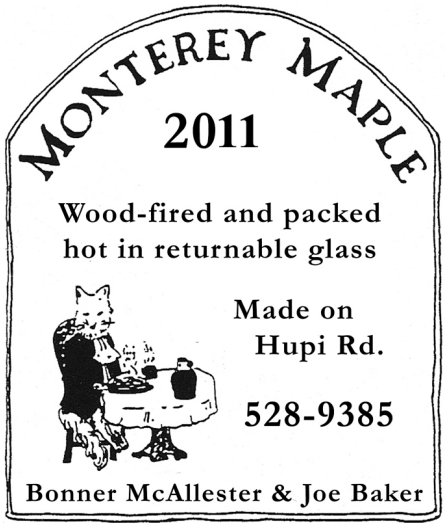

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- Building check, Beartown Mountain Road.
- Bear sighting on Blue Hill; officer scared bear away while resident cleared away bird food bear had gotten into.
- Suspicious activity, Pixley Road.
- Injured porcupine, Pixley Road.
- House check, Art School Road.
- Lost property, Main Road.
- Injured porcupine, Hupi Woods.
- False alarms: Monterey Library; Town Hall; Tyringham, Swann, Main Roads.
- Abandoned 911 calls, Tyringham Road, KSA camp.
- House check, Beartown Mountain Road.
- Property damage complaint, Lime Rock Road.
- Loose dogs, Tyringham Road.
- Assisted Great Barrington Police with motor vehicle accident.
- Trees down, New Marlborough, Art School, and Brett.
- Well-being check, Art School Road.
- Charges filed; a motorist failed to stop for a police officer, was operating vehicle in a negligent manner, and was involved in assault and battery of a police officer, all stemming from an incident on Route 23 near Roadside Store.
- Traffic control for Monterey School.
- Investigated trespass complaint, Buckingham Lane.
- Seven traffic stops
- Lost dogs, Fairview and Chestnut Hill; both found.

Road Construction Flaggers

Roger Tryon met with the Select Board to discuss whether the town could save money by hiring private flaggers for construction jobs rather than using local policemen. Maynard Forbes said that by state mandate any job for which the awarding authority is a municipality or a state authority must use certified flaggers or the police. Although civilian flaggers are paid around $27.80/hour, they are hired through a company that charges $53/hour, because benefits and insurance are required and those costs are also included. Both Chief Backhaus and Maynard agreed that the only way to save money is to use current town employees; however, Monterey's highway crew is not large enough to do this, as larger towns can do.

Roger admitted that he needed to do more research, but felt there was a pool of local people who wanted work who could work as flaggers. Jon said that if this is true, they should get proper certification and present their names to the Police Department to get jobs as flaggers.

This and That

State Senator Downing wrote saying that Monterey did not have a flag in the Great Hall in the Massachusetts State House and asked the town to adopt and provide a flag. The Board said that we do have a flag and voted to provide one to be hung in the Great Hall.

The Select Board noted that the Employee Compensation Committee is no longer active and decided that the whole compensation package should be reviewed, starting with researching how other towns handle this. The Board agreed that employees should have input, but didn't specify in what capacity. The package should be completed for fiscal year 2015.

The Select Board asked Inter-Departmental Secretary Melissa Noe to remind Police Chief Backhaus to speak to his officers about the amount of time spent chatting with the lifeguards at the town beach; several complaints have been received from residents.

Fire Department appointments were made for a one-year term.

The second homeowners' meeting will be Saturday, August 20, at 9:30 am at the Monterey Town Hall.

The Lake Garfield LakeFest will be on Saturday, August 6.

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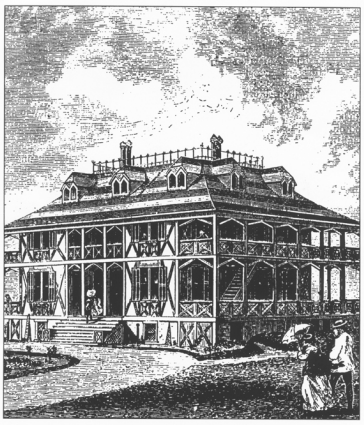

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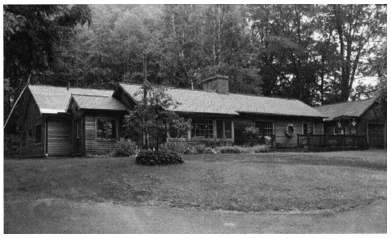

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Monterey Reads!

This summer, with the support of the Friends of the Monterey Library, local author Jana Laiz, The Bookloft, and writing group funding from the Monterey Cultural Council, The Monterey Library is happy to announce a series of reading and writing events. All three events will take place at the Monterey Library and will be based on *Weeping Under This Same Moon*, a novel by local author Jana Laiz.

Weeping Under This Same Moon is based on the true story of two teenage girls from different cultures, whose paths intertwine, dramatically altering the course of their lives. This award-winning book has been read all over Berkshire County as well as all around the world! The book appeals to all ages, and groups from middle schools, high schools, adult library groups, and senior center book groups have loved and been inspired by it. For more information about Jana Laiz please visit her website at janalaiz.com.

Mark your busy summer calendars now so you don't miss these exciting events!

- On **Friday, July 1**, from 7–9 pm Jana Laiz will host a writing workshop in the Monterey Library Knox Room. This workshop is appropriate for ages 12 and up.
- On **Saturday, July 30**, at 11:30 am, Jana Laiz will sign copies of her books at the annual Friends of the Monterey Library book sale. Copies of *Weeping Under This Same Moon* will be available for purchase. Through a special arrangement with The Bookloft in Great Barrington, a portion of the proceeds will benefit The Friends of the Monterey Library.
- On **Monday, August 8**, at 7 pm the Friends of the Monterey Library will sponsor "An Evening with the Author." Jana will be back to discuss her book with us, share stories, and answer any questions you might have about *Weeping Under This Same Moon*. We will also be treated to a slide show and refreshments.

Weeping Under This Same Moon is the perfect summer read for everyone from middle school age and up. Bring it with you to the Town Beach at Lake Garfield or curl up on your couch with it on a rainy day! You can find *Weeping Under This Same Moon* at the Monterey Library right now—extra copies are on display and available for checkout. If you prefer to buy your own copy right away, visit The Bookloft in Great Barrington and mention Monterey Reads! to be eligible for a discount.

If you have any questions please contact me at 528-5414 or frannyhuberman@hotmail.com.

— Franny Huberman

Sunday Co-Ed Softball

The summer softball season for co-ed adult softball players starts Sunday, July 3, at beautiful Greene Park in Monterey. The weekly informal pickup games, which have been taking place for decades, are for residents and visitors of Monterey, Otis, Sandisfield, Lenox, Great Barrington, and surrounding communities. Batting practice starts around 10 am and game time is 10:30. The season runs through September.

Good Food, Good Music: Firemen's Steak Roast

Bring your family, your friends and your appetites! The Monterey Fire Company will host its 34th annual Steak Roast on July 30, at the pavilion behind the firehouse.

A summer high point in Monterey, the Steak Roast draws more than 700 townspeople and summer visitors. In addition to the food—steaks, swordfish, assorted side dishes, salad, desserts, beer, wine, and soft drinks—there will be live music by Bottom of the Bucket and entertainment for the children. The Fire Company will also be acknowledging Arnie Hayes for providing the music in years past.

Tickets are $25 each. They can be purchased in any of the following ways: from any firefighter; in downtown Monterey on weekend mornings during July; on Wednesday evenings at the firehouse, 411 Main Road, from 7 to 9 pm; by calling 528-3136 (leave a message, someone will get back to you). Tickets will not be available at the gate.

The Steak Roast, which began in 1977, is a critical fundraiser for the Monterey Fire Company. Plan on joining your neighbors there.

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When Tornados Touch Down, Monterey Firemen Get Call

Hello? Anyone home? Hello?

The back door is wide open. The whole neighborhood reeks with the rotten-egg smell of Mercaptan and the fresh flesh of sheared trees.

Hello?

We step inside and look around. The curtains lay like lank hair with a part in it. This was a carefully tended apartment at one point, you can tell. Photos are framed. There are throw pillows on the couch. There's a vacuum cleaner.

Maybe just after a marriage broke up or a child got sick or the working hours got longer, household chores had been curtailed, but the intentions remained. Anyway, there's no telling. This is just speculation, even though it's not our business to speculate. Our business is to search for and rescue people.

Hello? Is there anyone here?

But you cannot help but speculate. Who lived here? Where are they now? What was life like in this third-story apartment up until eight hours ago, before the tornadoes hit. The bathroom hadn't been cleaned in a while, but that's none of our business. Laundry lay in a heap on the floor, impounding toys in the doorway to a child's room, and that's none of our business either.

We can assume that eight hours ago the fridge wasn't upended, and that packages of thawing beef weren't scattered.

We step with care, sensitive that this is someone's sacred space—or *was*—and sensitive that the ceiling could cave in, or the roof. But with little light and all this gear on—the bulky, multilayered turnout gear of the firefighter—you cannot help but trip into things, like the packages of meat, sending them sliding like hockey pucks across the linoleum.

Hello? Anyone home?

Six hours earlier, we were in our own homes—homes with photos in frames. Maybe if it were the other way around and emergency crews were walking among our wreckage, they'd draw their own baked and half-baked conclusions by the disarray of scuffed dress shoes intermixed with the scuffed work boots, or by the pink heart-shaped sticky-notes that contain mundane reminders.

Hello? Anyone home?

But the historic storm of Wednesday, June 1, misses us here in Monterey as it heads east toward Springfield and gathers into funnel clouds whose claw marks would extend nearly 40 miles. Three people are killed, including a 39-year-old mother who saved the life of her 15-year-old daughter by shielding her with her body in the bathtub.

Thousands more are displaced, including whoever lived in this apartment.

* * *

It's Wednesday, June 1. As 7 pm approaches, we members of the Monterey Fire Department gather for our weekly drill night. In the station someone speaks of how Springfield just got walloped by a storm.

Yeah?

Yeah.

We turn up the radio and listen. Disjointed directives are given amidst the clipped chatter of crisis. A state of emergency has been called. Here in Berkshire County, emergency crews are being mobilized under the protocol of the statewide Fire Mobilization Plan. Within minutes, Fire Chief Shawn Tryon gets the call for an engine company to join what becomes "Berkshire Task Force II."

With a crew left behind to cover any emergencies in Monterey, six of us climb aboard Engine 1—Assistant Chief Maynard Forbes, Captain Mark Makuc, and Firefighters Rick Andrus, Scotty Sheridan, Julio Rodriguez, and myself. (Incidently, Captain Makuc and Captain Del Martin played "Rock, Paper, Scissors" to determine which of them would go.They don't teach that at the Fire Academy.)

Soon, the six of us are rumbling along Interstate 90 heading east, joining an impressive, forward-charging fleet of emergency vehicles from throughout South County.

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We stare out the window. We hydrate. We feel our pockets for rope, webbing, and bolt cutters. We try to imagine what we're heading into. We're ushered into the parking lot of the Basketball Hall of Fame, where emergency operations are being mobilized. Freshly budded oak leaves are scattered on the ground like confetti, our signal so far that something unusual happened here.

By 1 am we're joined with fire companies from around the state, and we head into the destruction. Roofs have been ripped off. Facades dangle. Bricks from old row houses are embedded in the vinyl siding of distant dwellings.

We knock upon closed doors. We break and enter. The one with the open door is the eeriest. Maybe at one time that door would open in a welcome embrace. Now it's an open wound. All along the streets, buildings lean into each other like mumbling drunkards in a 2 am tavern. No doubt they will soon be declared condemned.

Hello? Anyone here?

No one's home, no one anywhere. We won't find out the details until we read about it at home the following day—of how shelters are set up and teeming with the shell-shocked.

Until then, we only know what we see: ruin.

In the early morning hours, we finally come upon residents as we pull into an outer ring of the city where tidy neighborhoods have been turned upside down. Families are weeping on front lawns. Neighbors are consoling each other. Scores of huge oak trees lie in state upon roofs and cars. These neighborhoods won't see shade for a generation. We're told to knock on the doors of any damaged homes. If no one answers, break through and search. No one we encounter is injured. It seems miraculous.

Maynard Forbes

Monterey firemen assisted after June 1 Springfield tornados.

And the volunteers are pouring in from all over the region, bringing in food, medicine, and clothing. The Salvation Army pulls up in a lunch wagon and serves us pasta, chili, stew, cold drinks, crackers, and hot coffee.

"Thank you," we say.

"No—thank you," they say.

By 10 am, our work is done. We're given orders to pull out as the National Guard pulls in. Residents line the streets taking video and photos of us as we pass. They wave and even blow kisses. Some firefighters in the caravan lean out the windows taking video and photos of them. For a moment, mobilized humanity and immobilized humanity cannot keep their eyes off each other.

For us, a night's sleep is lost to a dark evening in downtown Springfield, including in an empty apartment with an open door.

Hello? Is anyone home?

No one is home there. And they probably won't be ever again. But it seems hard to believe, so we set the refrigerator back into place, just in case. And when we leave, we shut the door.

— Felix Carroll

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LakeFest 2011

Saturday, August 6

(We need volunteers, so before you even read this schedule, please call or email Pat Salomon, 413-644-8833 or drpatsalomon@aol.com and let her know you'd be happy to help at LakeFest.)

9:00 to 11:00 am
Fishing Derby for children
at the Hatchery pond on Hatchery (River) Road
(Accessible only from Route 57 in Hartsville; road closed above Hatchery driveway)

Town Beach Events

2:00 to 5:00 pm
Games, Sandcastles, Face Painting,
Motorboat Rides, Kayak Rides, and more!

5:00 to 5:45 pm
Roger the Jester!

5:45 to 7:00 pm
BYO Family Picnic
(No Potluck Dinner this year)
Please help us by taking your garbage with you at the end of the day.

7:00 pm
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Monterey on Paper in the Library Knox Gallery

The Knox Gallery at the Monterey Library is pleased to announce our upcoming exhibition *Monterey on Paper*. It will run from July 8–August 28. An opening reception for the artists will be held on Saturday, July 9, from 7–9 pm. The gallery is open during scheduled library hours.

This exhibition of work by Monterey artists presents an amazing scope and range of differing sensibilities and techniques. Included in the exhibition are paintings, drawings, photographs, prints, and collages.

Entries for the exhibition can be delivered along with the submission form to the library up until Wednesday, July 6, between 3 and 5pm. The work must be ready to hang. Details for entering the exhibition will be found on the form which is available at the Monterey Library, the Monterey Town Hall, or online at the library web site: http://www.montereyma.gov/Public_Documents/MontereyMA_About/departments.

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Monterey Library Notes: Summer Events

If you put down dates on a calendar, or on an iPad, smart phone, or however you remember events, now is the time to get that device so you can write down all that is going on in the library this summer.

Our summer reading program will start on July 2 and continue through the middle of August. We have reading logs available; if your child reads we ask that he or she keep track of the hours. If you read to your child, you'll just need to write down the titles of the books. Children who read the required amount will be eligible for a prize, maximum of one a week. This is a way to get the kids to read a little for fun during the summer when there's so much else to do—just a few minutes a day is a great habit.

Our summer programming goes into high gear starting on July 2. Ed the Wizard will perform his magic tricks at 10:30 am after Moxie the Reading Dog shows her stuff at 10 am. Kids of all ages will love these shows. On July 9 Denise Andrus will read a story and teach a craft. Then on July 16 Michael Wolski will be at the library for a surprise show sure to entertain all ages. On July 23 Denise will provide another story and craft. On July 30 Tom Seiling will be back for a repeat performance, entitled "Bugs, Baboons, and Story Tunes!" Finally, and a real treat as it has been a few years since they have performed at the Monterey Library, on August 6 Davis Bates and Roger Tincknell will perform "Under One Sky: A Multicultural Celebration!"

All the programs are on Saturdays at 10:30 am. The programs are all sponsored by the Friends of the Monterey Library and in part by a grant from the Monterey Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

Mary Kate Jordan, a member of the Monterey Piecemakers who had such a wonderful quilting exhibition in the Knox Room, was questioned by a young woman about how to do such fine detailed work. Mary Kate has seized this opportunity to volunteer her time to teach that young woman and anyone else who may desire to learn hand-stitching secrets for successful appliqué and quilting. She will conduct five workshops, entitled "Butterfly Basics," on Tuesday mornings from 10–11 am. The dates are July 12 and 19, and August 2, 9, and 16. Register to come to all classes or to drop in as your schedule allows. A pattern kit with basic materials will be provided for this class, which is free. To register please call Mary Kate at 528-5557.

Of course July 30 from 9 am to 1 pm is our annual book sale, which has become more than a book sale—it is the main source of funding for the Friends of the Monterey Library who have generously supported the library in many ways. Through their advocacy and funding the Monterey Library continues to grow. We are still looking for volunteers to help set this up, look after the book tables during the sale, and put the leftovers away. Sign up on the library front door.

Don't miss meeting Jana Laiz, whose *Weeping Under This Same Moon* has been selected for our own Monterey Reads, at her book signing during the book sale, starting at 11:30 am. That will be followed on August 8 by a presentation by Jana and a multigenerational discussion of her book. A huge thank-you to Franny Huberman for arranging these activities and getting Jana to come to Monterey three times, including the July 1st 7 pm writing workshop. How many town-wide reads are able to discuss the writing with the author herself?

The Monterey Library is marking the 150th anniversary of the Civil War in several ways. We recently purchased the newest DVD edition of the Ken Burns Civil War series, which includes a bonus disc with additional interviews. We also are having a lecture, "Aspects of the Civil War," by Monterey resident Stacy Wallach on Monday, July 18, at 7 pm in the Knox Room. Wallach retired five years ago to live in Monterey and teach; he teaches through OLLI at Berkshire Community College, as well as at Pace University. To follow that up, on Friday, August 5, at 7 pm, Cynthia Wachtell, a familiar summer visitor, whether it's watching her boys on the baseball field or enjoying the beach, has recently published *War No More: the Anti-War Impulse in American Literature 1861–1914*. She will speak in this year of the 150th anniversary of the Civil War about her book. Check out her site, http:www.warnomorethebook.com/ for more information.

And another treat, sponsored by the Friends of the Monterey Library: on Monday, August 15, at 7:30 pm, Kevin O'Hara of Pittsfield will speak about his Irish experiences. A gifted storyteller, he has written and published two books, *The Last of the Donkey Pilgrims* and *A Lucky Irish Lad*, and he is about to publish another. This is a highly recommended entertaining talk sure to make you smile.

If you need to check on these or any other events at the library, please go to the Town of Monterey website, and click on the Library button under Departments. There is a link to a calendar with all the events and more. If you haven't seen one of the art exhibitions in the Knox Room yet, it's time to come on in and see what you have been missing while we entertain and educate all ages!

— Mark Makuc, Library Director

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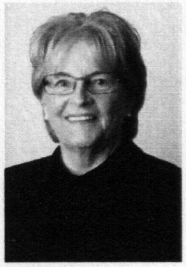
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Cultural Council July Events

Monterey Sons of the Civil War

On Friday, July 8, local historian Barbara Swann will present unique stories of Civil War history as lived by her ancestors, right here in Monterey. The free talk, sponsored by the Monterey Cultural Council, will take place at 7:15 pm at the Monterey Meetinghouse, corner of Rte 23 and Tyringham Rd, in Monterey.

This talk will complement the exhibits at the W. E. B. Dubois Center and Sheffield Old Stone Store. Come experience Berkshires Civil War History.

Queler/Farber Family Concert

On Saturday, July 16, the Queler/Farber Family will return to Monterey after a thunderous reception last year. The free concert, sponsored by the Monterey Cultural Council, will begin at 7 pm in the Monterey Meetinghouse.

This family of musicians includes sonorous soprano Liz Queler, her husband, pianist, composer, and Grammy-nominated music producer Seth Farber, and their prodigiously talented and charismatic singing and drumming son, Joey Farber. Don't miss them.

For more information, contact Pat Salomon, 644-8833, drpatsalomon@aol.com.

Stages of Life in the 1700s: Lecture Series by John Demos

The Bidwell House Museum is offering a series of talks this July by John Demos, Samuel Knight Professor of American History Emeritus at Yale University and distinguished author. Professor Demos will present three lectures that will consider the stages of life in the "colonial" period, with special emphasis on 18th-century New England.

The series begins on Saturday, July 9, at 10 am with "Birth and Childhood in Early America." The following dates and topics are: July 16, "Adult Life in Early America," and July 30, "Old Age and Death in Early America."

The community is invited for any one talk or for the whole series. Professor Demos will suggest some readings, and discussion is invited in each session. Preregistration is encouraged.

All meetings will take place on Saturdays at 10 am at the Tyringham Union Church, Main Road, Tyringham (a five-minute drive from the Bidwell House Museum). The $15 suggested donation ($40 for the whole series) benefits the museum.

To register or for further information, please call the museum at 413-528-6888, or email bidwellhouse@gmail.com.

Early Berkshire Homes and Their Restoration

On Saturday, July 23, at 10 am, Michael White of Michael White Contractors will talk about the special challenges of renovating antique New England Houses. White, who has worked on numerous early American homes in the Berkshires, will tell about his fascinating yearlong project restoring the historic Deacon Hale House on the corner of Art School Road as well as other projects. He is highly knowledgeable about building techniques and materials of the 1700s. This talk is of interest to all aficionados of colonial-era houses and those who are interested in methods of restoring them. It will be held at the Bidwell House Museum, 100 Art School Road, Monterey. For more information, please call 413-528-6888. The $15 suggested donation will help support the museum.

The Bidwell House Museum, 100 Art School Road, Monterey, is open every day except Tuesdays and Wednesdays from 11 am to 4 pm, with tours on the hour. The museum grounds—192 acres of woods, fields, historic stone walls, trails, and picnic sites—are open all year free of charge. The program of events can be found on the museum's website: www.bidwellhousemuseum.org.

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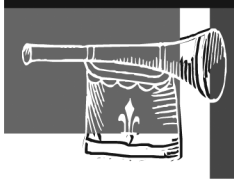
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5:30PM Standing Dinner
7PM A Play: THE OUTSIDERS 8PM Open Mic hosted by Allan Luks

SATURDAY JULY 23 3 - 5 PM
OPENING RECEPTION
"Do I Know You?" Art Show by JIM SINGELIS
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SUNDAY, JULY 24 4 PM
ADULTS $10 / CHILDREN UNDER 14 $5
Village Harmony
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Bonner McAllester

Who's Who in Monterey
Lisa Smyle

Lisa Smyle lives on Beartown Mountain Road in Monterey, with Jon, Evan, and Sean Sylbert, and one beloved cat. In fact, Lisa came to Monterey in the first place thanks to her great love of cats.

Jon and Lisa had moved to Great Barrington from New York, drawn to the Berkshires by all its famous allures, also because old friends lived here. They rented a house and soon found that the landlord sadly was not in a position to welcome cats. A quick look for a rental in the Shopper's Guide led them to the Kleban house on Beartown Mountain Road, where the landlords and ladies of the Kleban family said that cats would be fine.

Before even moving in, Lisa and Jon went looking for a cat at Chez Pet in Great Barrington, on a day when the Humane Society from Pittsfield paid a visit with available cats. There were two that day, and one jumped out of the box, right onto Jon's chest. Since the couple had not yet moved to town, the cat came first, into a foster-care setting with Joel and Alice Schick on Main Road. The love of cats brought Lisa here, but the cat came a week before she did. Now they all live in their own house, on land next door to the rented Kleban place.

Lisa had already found the vocation of her dreams. She is an interpreter for the deaf and hard of hearing. She had discovered American Sign Language and begun to learn it while she was in New York. There, she says, she was lucky to attend classes at a private ASL school where there were many deaf signers, all part of a big, vibrant deaf community in the city. Lisa got a job as office manager at the school and volunteered with the New York Deaf Theater, also did job coaching with deaf students at a deaf school. By the time she moved to the Berkshires, she was fluent in this new language, though not ready yet to be an interpreter.

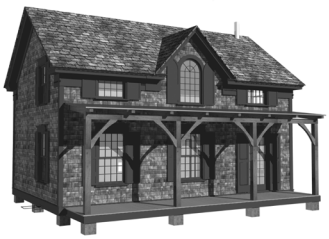
Here she was lucky to be close enough to Winsted, Connecticut, to travel down there to Northwest Connecticut Community College, where there is a Deaf Studies Program and Interpreter Training. After becoming certified, Lisa's first job was working as interpreter for the director of the program at the college in Winsted. By the next year she was a staff interpreter at Mass. Rehab. in Pittsfield, enabling communication for deaf clients in vocational settings.

Now Lisa is one of two staff interpreters based in the Berkshires, working for the Massachusetts Commission for the Deaf and Hard of Hearing, a "sister agency" to Mass. Rehab. She works all over the western part of the state, this side of Worcester, but mainly in the Berkshires and the Pioneer Valley.

Lisa often interprets in medical settings, including mental health. She says the deaf community "welcomes you with open arms, so glad that you want to be an ally." The work is engaging, important, and social, but interpreters also experience "vicarious trauma," as they often work closely with people in tough situations. Like any caretakers, interpreters themselves need support and debriefing sometimes. Though they observe strict confidentiality, they still have to be able to talk to colleagues and friends about what they are feeling.

Lisa drives all over this part of the state, four days a week. She is passionate about her work, but she has time, too, for her wonderful family, for music (she took electric bass guitar lessons for awhile and sings in the Berkshire Bach Chorus), for kickboxing and fitness classes at Berkshire South Community Center. She goes to a book discussion group, sees her pals in the interconnected Berkshire social networks, and of course comes home every night to that same fine cat, which blazed the trail to Monterey for Lisa Smyle.

— Bonner McAllester



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11th Annual "What the Heck is the FLG and Why Should I Give a Hoot?" Quiz

1. FLG is …

A. A radical group dedicated to repealing the federal law that prohibits swimming for at least 30 minutes after eating.

B. **F**riends of **L**ake **G**arfield—a tireless collection of community-minded folks, deeply dedicated to the preservation and protection of our glorious Lake Garfield, for all to enjoy. Visit the website for news and membership info. Become a friend at www.lakegarfield.org or call 413-528-9090 (but, not before 9:30 am). Lake Garfield needs all the friends it can get.

C. *"is for 'cookie' and that's good enough for me."*

D. An organization whose mission is to encourage fish to do more with their lives.

2. To become a member of FLG you must …

A. Be comfortable having a lake as a friend. (For one thing, they never call.)

B. Have at least 35 bucks for membership dues.

C. Be born in the United States and be able to produce your birth certificate. (You hear that, Donald?)

D. All of the above, except A & C.

3. It's most important to remember August 6 because …

A. On August 6 Alice Huyler Ramsey and three friends became the first women to complete a transcontinental auto trip. The year? 1909!

B. It's Lucille Ball's birthday. ("Lucy, you've got some splaining to do …"

C. It's LakeFest 2011! FLG & the town's gala summer celebration at the town beach, on Saturday, August 6.
FREE fun for all of Monterey.
Fishing contest at the Hatchery.
Sand sculpting, photo taking, mural and face painting.
Free motor boat and kayak rides (2:00 to 4:00).
Free rides on the new, giant roller-coaster.
BYO picnic dinner. FLG will supply free hot dogs, hamburgers, and soft drinks. (AND PLEASE PLAN TO TAKE HOME YOUR GARBAGE!)
David Grover & Friends.
Roger the Jester
Alas, no Fireworks this year! (Unless some angel wants to step up and be Monterey's hero. Cost $6,500. Ouch!)
See detailed schedule on p. 8.

D. On August 6, 1675, Russian Czar Aleksei banned foreign haircuts. (I'm not making this up! The Beatles would have really made him nutso!)

4. The best way to grow more weeds, thicker weeds, stronger weeds in Lake Garfield is …

A. To use high phosphate dishwasher powder and laundry detergent, which to weeds is like a tasty health-food shake.

B. To fertilize lawns so rain can wash that rich plant nutrition into the lake for weeds to feast on.

C. To never, ever clean out your septic systems, not even every two or three years as recommended, so that septics can seep into the lake, providing a gooky, yucky, sludgy smorgasbord that weeds adore.

D. All of the aglub.

ANSWERS: 1, B; 2, B & D; 3, A B, C, & D; 4, D (as in dumb)

— Hy Rosen, guilty once again

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Garden Days

We have had the most glorious old-fashioned spring weather as I write this. What amazing days to be in our Community Garden, which is at present a wonder to behold.

This year the plots, after all the hard work of preparation last year (mostly endless deep digging to remove witch grass), are looking splendid, not only for the variety of what's been planted, but the remarkable creativity of the garden designs.

Everyone should see Cora Baker's garden. We (I share a plot with Kate Ryan) are lucky to be in between her and Ruth Green—two gardens that couldn't be more different or each in its own way more perfect. Ruth's is a three-crop garden: the sturdiest stemmed and deepest of green-leafed plum tomato plants imaginable (for tomato soup all winter long), garlic, and the third to be announced. Cora's is a miracle of many tiny plots of edible flowers, interwoven with eight-inch paths lined with twigs and string. One has to have tiny feet and excellent balance, as Cora does, to weave your way through. The plants themselves are exquisite: bachelor buttons, Mexican tarragon, with plenty of fences for peas and other climbers and goodness knows what all. A fairy-tale dream of a garden it is.

On Saturday morning, June 19, Ruth and I were at our plots at the same time. She helped me stake the very sorry-looking tomatoes I had put in. They were fine when I planted them, but were languishing for want of everything but water—I had been watering nightly. (My gardening partner Kate Ryan's plants on the other hand are doing beautifully.) After staking, Ruth helped me spread compost and even shared her Seawood fish emulsion. Soon my tomatoes will grow muscle and look like hers and Kate's, I know.

Ruth Green, of course, is our Garden Guru. For some reason, a couple of years ago, she decided she could actually gather twenty or so souls to commit to eighteen plots as long as she and others did the actual heavy duty lifting of getting it off (or into?) the ground. Ruth planted fasciae grass between plots; Joe Baker and Bonner took care of fencing, water hauling, mowing between plots, mowing paths to parking lot: Mark Little rototilled and mowed outside garden: Kenn Basler provided the tool shed.

And since then Ruth has done the constant e-mailing, alerting us for planning meetings, organizing the plant sale, community talks, workshops, and other fund-raising events. Our garden is her passion.

And she's kind. She suffers fools gladly, which is my favorite thing about anyone, even other fools. She doesn't interfere unless you ask to be interfered with, and then she is a wealth of knowledge. Did you know that vegetables like acid . . . so bark (not wood) mulch is fine with them? Did you know that peppers don't like an overly rich soil? Don't compost them too much or they will be all leaf and no pepper. I also learned the name of my nemesis with its heavy creeping roots and many seeds from its nasty, though it must be admitted pretty, flower. I have been pulling this devil up for years and calling it all sorts of things, none of which are printable in this venue, but on Saturday I learned, as I'm sure everyone else knows, it's real name: bishop's weed. Grrrrrr. Those are just three things I picked up in two short hours working next to Ruth.

She has finally launched what she calls a steering committee, which will, among other things, make decisions on how to spend our scant resources. She found that trying to get a consensus out of twenty souls when emails go unanswered ain't easy. So the steering committee has been formed and will now take on the task of trying to reach this consensus thing among themselves. We'll see. At least it's off Ruth.

But it is not all halcyon days either. Gates were inexplicably left open. A breach in the fence was discovered. We've had a marauder. Woodchuck? Chipmunk? Banshee? Should we or shouldn't we set a Have-A-Heart? As Glynis points out, who will take on the responsibility to go to the garden in the early morn (before the possible captive roasts to death) and then transport and release the terrified creature to an unfamiliar clime where it will almost certainly meet its death sooner than later? Where's the heart in that?

And then there is the subject that arose at a recent meeting with the Select Board. It was reported that there are those in town who perceive that ours is a private garden. How could that be? I can't help but feel that those who say this just don't want to know. When we began in 2010 we publicized and publicized, and have done so since then. First come first served of the eighteen plots. At the time we set aside two plots for Food Bank and the Monterey Kindergarten (now shared by those groups.) Next year there will be more plots to be had, as people give up their plots. Please be assured that the garden at the corner of Route 23 and New Marlborough Road is definitely a Community Garden.

But it's mostly halcyon days! We're getting our driveway, at long last. And we're having this glorious old-fashioned weather at the moment. As all indications assert weather patterns are and will be changing, and as we prepare for that, let's at least make great vegetables while the sun shines.

— Joyce Scheffey

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15 Monterey Students Get McLaughlin-Wilson Awards

The Berkshire Taconic Community Foundation announced that the McLaughlin-Wilson Scholarship Fund has awarded a total of $74,500 in scholarships to fifteen students from Monterey. The fund, created in 1994 by Edith Wilson in memory of her longtime friend Marjorie McLaughlin, supports the young people of Monterey as they pursue a college education.

"We were pleased to be able to help so many students this year," said Maeve O'Dea, program director at Berkshire Taconic. "Especially in these difficult times, scholarships make a huge difference to families who face soaring college costs."

First-time scholarships for undergraduate fall enrollment were awarded to Lauren Andrus to attend Wentworth Institute of Technology; Laura Dinan to attend Salve Regina University; Gabriel Ibanez to attend Berkshire Community College; and Bruce McAlister to attend Berkshire Community College.

Renewal scholarships for undergraduate studies were awarded to Jessica Brown to attend University of Massachusetts, Amherst; William Casey to attend Massachusetts College of Liberal Arts; Norah Crossnohere to attend Skidmore College; Keller Dinan to attend Endicott College; Jason Duryea to attend Unity College; Bennett Ferris to attend Brown University; Fiona Lacey to attend Evergreen State College; Grace Mendel to attend Grinnell College; and Oona Sellew to attend Ithaca College.

Scholarships for graduate studies were awarded to Dinah Mielke to attend University of the Pacific and Oriana Raab to attend Atlantic Veterinary College.

A committee of Monterey residents reviewed applications and awarded scholarships based on academic achievement, community service, desire to achieve academic and life goals, and financial need.

The next deadline for scholarship applications is May 1, 2012. Applications are available online at www.berkshiretaconic.org/grantseekers/index.shtml or by calling 413-229-0370.

From the Tax Collector

The fiscal year 2012 real estate and personal property first quarter tax bills will be mailed on July 1 and are due **August 1,** 2011. If you do not receive your bill, please contact the tax collector's office (413-528-1443 x117). These bills are preliminary and list the first two quarters based on last year's tax rate. You will receive another bill for the second quarter in October (due November 1). However, if you wish, you may pay both the first and second quarters now. Once again, pay online is available at www.montereyma.gov.

Questions regarding personal property, assessments, or exemptions should be directed to the Board of Assessors at (413) 528-1443 x115.

The tax collector's office will be closed on Tuesday, July 5.

— Mari Enoch, Tax Collector

Otis Celebrations July 23

The Fourth Annual Otis Arts Festival will take place on Saturday, July 23, from 9 am–3 pm at the Farmington River Elementary School, 555 Main Road (Rte. 8), Otis. More than fifty artists and artisans will be featured from Otis, Monterey, Great Barrington, Blandford, Lee, Northampton, Connecticut, and Vermont. Varied forms of media will be displayed: photography, oil and water paintings, hand-painted glass and wood, ceramics, bead and fiber work, jewelry, knitted and quilted objects, and many more. Entertainment will feature acoustic singer and songwriter Kellen Rattigan, for both children and adults. Raffles and prizes will be on hand. Admission is FREE.

The Otis Cultural Council is also partnering with the Otis Celebration Day, which will be offering a Taste of Otis and children's activities on the same day as the Arts Festival, July 23, at the Izaak Walton Field. Bruce Mandel, folk singer, performs at 9 am during a pancake breakfast (7–11am). At 4 pm, Berkshire Bateria will be offering the sizzling sounds of Brazilian drumming; at 6:30 pm, DJ Richie O' will be on hand, and at 9 pm, Dooley Austin Band. This program is funded in part by a grant from the Otis Cultural Council, a local agency supported by the Massachusetts Cultural Council, a state agency.

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June Wildlife Report

The rare sightings this past month were the birds. After such a wild flurry in May, we heard in early June from Sue Protheroe that there are four families of geese on Lake Buel, and an immature bald eagle. Besides these we heard only from the Pullens that Steve had found an indigo bunting caught in some deer fencing. He was able to free it unharmed and was thrilled with how blue and how small it was.

Sue Protheroe tells us that on June 7 her husband Tom and son-in-law Brian saw a baby moose on Route 57. It gave their car a once-over and then walked into someone's yard. There was no parent in sight. And Joe Wasiuk had a similar experience on June 9 when a yearling moose wandered around his yard on Hupi for a while.

Otherwise, the animal of the month for June was the bear:

Jason Brown sent photos that speak for themselves. About June 1, a bear came along and opened the screen door of their porch, just the way any of us would. It came on in, got down on the floor, and messed with some snowshoes, apparently, and there was a grass hula skirt ready on a chair nearby. The ursine snow hula, in June.

Besides this, on June 6, Maureen Banner saw a small bear running off and

Jason Brown

Maureen Banner

then a much bigger one came and dealt with the nearby birdfeeder. This one never looked up at Maureen, who was twenty feet away with the camera, nor did it acknowledge the barking poodle. A few days later, June 10 at the Banners' house, a bear came by at 7:00 am and went right into the pond where it swam "in circles." for about five minutes before climbing out and departing.

Lisa Smyle has been seeing bears again and again on her Beartown Mountain Road, clearly the site of current town center. There was a bear right by her house on the first of June, perhaps headed for Jason's and Nicky's porch down the way. A few days later another crossed Fairview Road, and then Lisa saw yet another crossing Beartown Mountain Road where the Konkapot comes out of Brewer Pond. On the morning of June 24, Lisa saw yet another bear, this time a cub on the corner of the Town of the Bears Road and Hupi.

Before we rename our town, I must mention the Downtown Moose of Thursday, June 9. Both the Emmonses and the Pullens reported on this, but many others saw it pass through town. George spotted the moose crossing Tyringham Road by Ray Tryon's horse lot. It was "about the size of a pony and very dark." By the time George had dashed home for Jan and the camera, the moose had gone across the Konkapot and up through the woods into Linda Thorpe's back yard.

Sally Pullen takes up the tale as the moose gets to their place. She and Steve were quite startled by a moose follower in their yard who greeted them through their open window about 8:00 pm, while they were sitting inside reading, peacefully unaware.

Another month of wildlife! Thanks, and please do call or email me with your sightings: 528-9385, bmca@berkshire.net.

— Bonner McAllester

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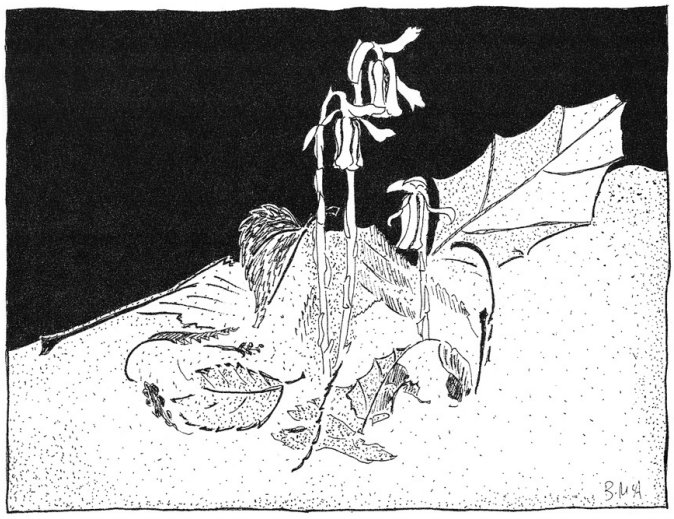
Bushwhacking for a Longer Life

Bushwhacking does not need to involve bushes or whacking. Also, by the clock, it does not need to take more minutes or hours to get from one place to another. Literally and metaphorically, bushwhacking is about getting off the beaten path, or the regular route. It can be done on foot, intellectually, even safely in a car.

On foot, you can take the same path to the lake that you've taken all your life since you were a kid. This is the path "we always take," and there are landmarks, familiar old pals like a certain brook crossing, a big boulder with ferns all over it, a place where we once saw something remarkable or where the dog learned about porcupines. Intellectually, the beaten path might be how we figure something out, the turns the mind takes getting from the question to the answer. At the end of such a trip, when we give our answer, a friend or relative who posed the question may say, "I *knew* you were going to say that." Our path was familiar to them, too.

The beaten path in the car is the way we always drive to the PO, or to Grandma's house. We've done it forever, it works. It even gets so we barely notice the landscape as we drive it again and again. We can listen to the radio, think about something else, just keep our eyes on the road for any new wrinkles.

Bushwhacking is all new wrinkles. Lately I've been taking alternate routes in my modes of travel and the reward, for me, has been new wrinkles plus lots more time. The sort of time I mean is not the kind that ticks by on a watch. It is the kind that at the end of the day adds up to all sorts of things noticed, making the day feel like a whopper, a jumbo with extra sauce.



For instance, last time I walked to the lake, I angled off the path toward the brook, picked a way through the trees that was clear of hobble bushes and rock piles. This is part of the place, the Keyes farm, where my family has lived for six generation. But where I was walking that day I'd never been before. New rocks, new wet spots, a big patch of Indian pipes just breaking the surface. All these "new wrinkles" registered like the clock chiming the hour, like a brand new ice-cream flavor, like a new verse in the same old song, like another sunrise in the same day. I don't think it is physics, exactly, or neuroscience, and it's not that I am crazy.

When folks go on vacation for a week, they see new things, go to a restaurant, maybe stay in a motel, and go to a movie. They chart a course that is not the everyday beaten path. Then they get back home, hit the same old same old trail, and can't believe it when they realize they've been back for a week. The week they've been back does not feel like the same tamale as the one they had on vacation, time-wise. The vacation week felt just plain longer, like my bushwhacking trail to the lake. Which, by the way, is shorter on the map and on the ticking clock.

How do we fit so much in, see so much, when we are off our regular path? I think it is because our receptors are tuned up and we are taking things in, here and now. We are not motoring along a little late, thinking ahead to what we have to fit in, what we forgot to put on the list, who we should have called and could still maybe catch later today if we skip something else. These kinds of things keep us from seeing the Indian pipes and the wet places. If we are on foot, we just

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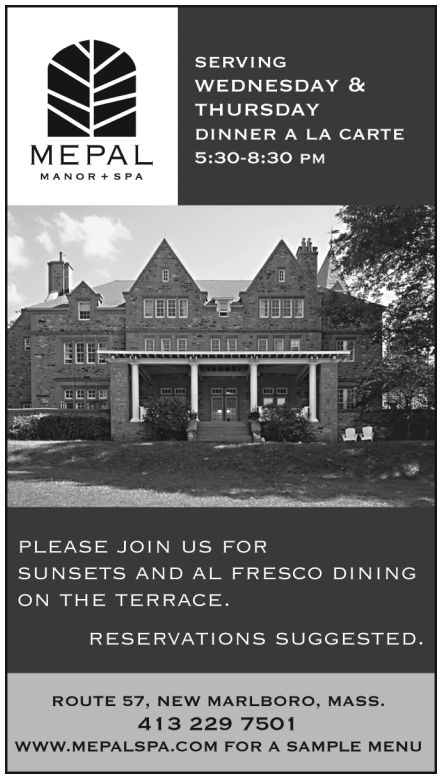
keep track of the immediate usual sidewalk so we don't trip over dachshunds or stray roller skates. If we are walking the familiar path to the lake, we still might be thinking ahead to how much time we have before we should start back, make that call, take a shower and change before heading off to civilization.

I have seen Indian pipes all my life. I was one of the few kids I knew who did not assume they were some kind of mushroom but knew them to be flowering plants. In my family we looked these things up. I also know they pop up in early July because we always associated them with Mom's birthday. I've written about them, sketched them, made them my familiar pals, generally.

On my most recent bushwhack to the lake, though, I hit a new crowd of old familiars. I am still there, in a way, mulling it over with those new wrinkles. I have never seen such a big patch of Indian pipes. There is something new for me here, thanks to my alternate route. As a matter of fact, my life has gotten longer, through the miracle supplement I took: bushwhacking. The day that I took it, technically a few days back by the ticking clock, is still stretching on as I am thinking about that big patch. It's the wrinkle revisited.

— Bonner J. McAllester



The End of an Era

Bittersweet, that was the overwhelming sentiment at the close of my last day as a full-time employee for the Roosevelt Campus Network. Stepping out onto Lexington Avenue, I headed downtown to Grand Central Station to catch my commuter train home to New England. Now, watching as the trees fly by, it's hard to know what to think. The countryside beauty glistens, the train rocks side to side, and I start trying to archive the last few years of my life. The sun is flooding into the car, and I know the beautiful spring air outside smells of new beginnings. I'm coming home to the Berkshires as one chapter ends and a new one starts.

The past six years with Roosevelt, totaling a fourth of my life, are simply beyond description. Today at a farewell lunch held in my honor, my colleagues shared memories: first meetings, what I taught them, and their perspective on all the effort I've put in over the years. Their stories solidified my certainty that this experience fundamentally altered the course of my life. I've given and I've received, I've triumphed and I've failed, but above all I learned and gained a self-confidence that I never had before. No matter how good at something people say you are, you must believe it for yourself, and over the past few months I've made significant strides in that direction. Through the years, Roosevelt shaped my views, ambitions, beliefs, and abilities. The people, the mission, the work are all aspects I will miss tremendously as I move forward, yet always remember fondly and with deep-seated gratitude.

I knew my end date about three months ago, and I began to navigate the scary job search; eventually my pursuits led me to a new position starting June 21 at the Learning First Alliance in Washington, DC, I applied after seeing a post on Idealist.org, received an offer for a phone interview, and shortly after that they asked for an in-person interview. Less than twenty-four hours later, I received an offer. As their Program and Operations Manager, I am one of just three individuals in the office and it's extremely team oriented. I will be responsible for internal office operations and processes. I'll be supporting the annual board meetings and helping developing a communications strategy about the work and mission. Additionally, there is plenty of opportunity to take on programmatic work through initiatives and building out their fourteen state-level alliances.

The Learning First Alliance is an umbrella organization with seventeen national members associations that all have a role in public education and whose CEOs form our board; they are part of this alliance because they want a forum through which to discuss developments and strategies to improve student learning in the public school system. As someone whose life story and experiences have always been heavily rooted in learning, I am excited to learn more about public education,

>

The Monterey Community Garden members thank everyone who made the 2011 Plant Sale a success:

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Community Gardens as Appleseeds
Gould Farm
High Mowing Organic Seeds
Project Native
Rawson Brook Farm
Territorial Seeds
Turkeybush Fund
Ward's Nursery & Garden Center
WSBS

and also to bring my background as an informally schooled youngster to this important dialogue.

I've realized in the past six months with Roosevelt that it is not enough to be good at something or to be appreciated for one's capacity. Rather, I have to be challenged and always learning in some way. Long periods of time without new information compare to traveling across a desert and running out of water; I thirst for it. As I write exit memos and follow up on a few final details, I am already aware that my thoughts and ideas no longer revolve around Roosevelt. Last June, this reality was foreign, a concept that never crossed my mind: not think about Roosevelt? Seriously? Two years ago, moving to a new city, I had no idea how much I would change and how empowered I would feel about what I accomplished with, for, and through Roosevelt.

There are a few individuals, many actually, that I must pause and thank for their roles in spring-boarding me into this next chapter. First, to my cousins in Seattle for providing me a real break after graduating and allowing me to begin establishing a new equilibrium. My family in Massachusetts are so unbelievably supportive, and it means so much to know I have such a strong family from which to draw on for strength and advice. I must thank my incredible Roosevelt team over the past two years; while serving as mentors, they gave me such latitude and ownership in a role that moved me forward. I owe so much gratitude to Julio Rodriguez and Pat Salomon for their unfailing support and generosity in allowing me to take up residence in their basement lair on Grande Vista Drive from 2009 to 2010, a gesture that enabled me to take the fellowship at Roosevelt in the first place. There are hardly words enough to thank Paul and Delight Dodyk for all of their constant support and interest in my pursuits and passions. I'm deeply appreciative for my godmother Phebe Kiryk, who provided a calm and steady presence these past months as a much-needed antidote to recent insanity. There are so many individuals in DC, in Massachusetts and at Middlebury that helped me reach this moment and you are all included in my overarching thoughts and thanks.

Finally, thank you to my parents and stepmother for their support and involvement. These years since college included many milestones and I think it's safe to say they've enjoyed watching it all go down. My mother remains a constant source of inspiration, and her insights and observations allow me to analyze before taking the scary plunges and sometimes "going for broke." I'm incredible fortunate to be making it in the world today, and sometimes I feel as though I've cheated in this game of life. I'm excited, nervous, and preparing for a huge month of changes: new job, new apartment, and new roommate. I do get to stay in a city that I've come to love and feel at home in, and that's a huge source of relief and accomplishment.

In closing, I'm continually surprised by the positive and enthusiastic feedback I receive from all of you—I'm a twenty-something, really just trying to figure out my life, and I'm humbled that people are finding it an entertaining read. Your words mean the world to me. We're at Pawling Station now, and home is just an hour away. My best wishes for a happy and healthy transition into the approaching summer months.

— Tarsi Dunlop

Teen World Music Ensemble to Perform in Sandisfield

On Sunday, July 24, twenty-four mostly barefoot teenagers from Village Harmony will knock the socks off the audience at the Sandisfield Arts Center. Singing with powerful voices, deep conviction and infectiously joyous stage presence, these touring teens will take the stage at 4 pm. Tickets are $10, $5 for children under 14.

The singers experience a week-long, intensive rehearsal in a summer camp in rural northwestern Massachusetts led by Suzannah Park, an expert in Appalachian music; Carl Linich, a Georgian-Caucasion specialist; and Will Thomas Rowan, an award-winning composer who studied singing in Bulgaria. Through these dynamic teachers, emphasis is placed on authenticity in the spirit of each musical genre and heartfelt art of the highest order.

The group performs in a different venue nearly every night, with the host community providing meals and overnight housing. The Sandisfield Arts Center program will feature American & British traditional harmony singing, music from Georgia, Corsica, and Quebec, and Appalachian clogging.

The Sandisfield Arts Center is located on Hammertown Road off Route 57 in Sandisfield. For directions and information, visit www.sandisfieldartscenter.org. For reservations call 413-258-4100.

❊

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Observing Summer Solstice

The summer sun moved over the seasonal yardarm on June 21, so high in the sky over our heads, as to be unnoticed, silently turning the calendar on earth to a more widely celebrated Fourth of July. The solstice never gets the anticipated notoriety of the vernal equinox — who wants to celebrate the last day of spring? The bird migrations that got our attention in the spring won't be back for several months until their numbers gather up again to head in the other direction. However, there are currently less obvious lower profile movements of different species now taking place, such as reptiles, including snakes and turtles.

For instance, female snapping turtles have appeared, crossing our country roads, on a shorter migration to be sure, but with the mighty mission of a reproductive journey. When the last egg is finally dug into the sand, the future mother immediately retraces her steps back to the waters where males have been minding the store. Some species of snakes also similarly migrate, in particular the timber rattlesnake. There are very few left around here, but their trip is worth mentioning because it is directly opposite of the snapping turtle. The male rattler leaves the winter den where the young have been born, to begin a circular seasonal loop of about five miles. Not until the leaves begin to turn in autumn, will he be headed toward home to return to the winter den and join the female.

Other species also seem to move about

frequently for survival motives; the bald eagle is one example. As the eagle has a high profile, it may be seen over our lakes at almost any time. Most often it is noticed during the hours of longest daylight. Perhaps that is why Native Americans revered it as an elevated spirit of the sun god. Even in Monterey today, to spot one is always a momentous event, but perhaps never as exciting as the sighting several years ago by local resident Lanny Lanoue. He is an expert sculler, frequently skimming across the placid early morning solitary waters of Lake Garfield. One morning while rowing, he looked up skyward and recognized the white head and tail and the wide wingspan of a bald eagle, soaring in circles until suddenly diving down directly at him. Alarmed at finding himself in the bombsights of such a large raptor, he was glad when the eagle hit the water with a big splash not more than twenty-five feet away Then even more surprising, the eagle rose up out of the water with laborious wing beats carrying an extra-large fish. Such surprise encounters with wildlife like this can leave a lasting impression!

With the advent of the solstice this year, the season featured dark skies on our western horizons and turbulent weather, followed by days of monsoon rains that wiped out clutches of ground-nesting turkeys. However, placid waters and days around Lake Garfield still lie ahead, They will have happy endings, such as the good fortune of the bald eagle — if not the fish it caught.

— George B. Emmons

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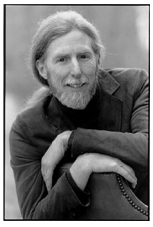

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From the Meetinghouse . . .

Japan, Part 2 of 4: The Lenox Connection

This month, there's good news from Gerry and Midori about the larger picture in Japan: the overall economy shows signs of thriving. One example? Midori's brother's factory, which produces car parts, is running at full capacity. While summer cutbacks in electric power may slow things a bit, we—at least those of us who live, or have lived, in New York—understand that as an inconvenience and not necessarily a hallmark of trouble. Japan's ongoing dilemma is made up of the problems faced by those rural people who have been displaced from their no-longer-viable home places.

One organization founded on the attempt to rise to the challenge of their care is KEEP. You may remember from last month that KEEP was founded by Dr. Paul Rusch, and that the Kiyosato Experimental Educational Project summer camp is where Midori spent her childhood summers. Another organization with equally uplifting goals was local: the Lenox School, whose motto was "to serve, not to be served." Until a few months ago, Midori didn't know she already had strong connections with this organization, too.

Mr. Hashizume, a friend in Japan, had mentioned to her that some high school students from "Lenox School in California" had helped build Lenox outdoor chapel at the summer camp. In conversation about her life in Japan with pastor Liz Goodman after the earthquake, Midori wondered aloud if perhaps our local Lenox might actually have been home to the stateside KEEP volunteers.

"One of the men I used to teach with at BCD, Mr. Fawcett, used to teach there," Liz replied. "I'll ask him."

Meanwhile Shinya Goto at KEEP and Midori's friend Hiromichi Hashizume, who was at KEEP around the time the Lenox School boys visited, sent her valuable information they had at KEEP about the Lenox School.

Then Mr. Fawcett replied. Our Berkshire Lenox was definitely the KEEP volunteers' Lenox, after all. "I had walked by the chapel many, many times, ever since I was a teenager, but I had no idea who built it," Midori said.

Mr. Fawcett directed Liz and Midori to Bob Sansone, current president of the still-active Lenox School Alumni Association. Puzzle pieces began to fall into place. The people at KEEP learned that their volunteer builders came from Massachusetts, even though they boarded their Japan-bound ship in California. Helping the puzzle reconstruct itself gave a real boost to the men who use to be boys at the school.

"To find what we learned at Lenox School for Boys still active and enduring is so gratifying," Bob Sansone said. "The school allowed a number of us to do what we did in life through this focus and this training. We still meet annually at the old campus, now the home of Shakespeare and Company. We fund scholarships extended to local students and other meaningful projects that fulfill our school's mission statement: *'Not to be served, but to serve'*." Then Bob directed Midori to Randy Harris, de facto Lenox School historian, and Doug Hardy, who was on the 1962 trip. Material sent by Randy and verified by Doug filled out the story.

According to Randy, a '68 alum, "The KEEP trip was the first of eight successive summer Outreach Programs by school members to Mexico, England, Native American reservations in the Western United States, and a Native American reserve in Quebec, Canada." The program came about this way:

In October 1961, while the school was under the direction of Headmaster Rev. Robert L. Curry, Dr. Rusch came to speak at the school as part of a larger fundraising trip. He challenged staff and students to live their school motto, "to serve, not to be served," by volunteering the next summer at KEEP. Twenty-one boys went to Japan in 1962 under the supervision of Mr. David H. Wood and Mr. David D. Blanchard, both teachers at the school. The boys referred to them as Masters, in the English school system tradition. The volunteers spent three weeks doing physical labor at KEEP, creating the altar and

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birch benches for the outdoor chapel, which is called St. Andrew's Church.

The boys were changed by their successful volunteer venture. Doug Hardy ('62), the boy on the left in the photo of the boys mixing cement for the chapel altar, recently said, "My interest in Japan stayed with me as I went to college and grad school. I met several Japan scholars who helped me with my career. . . . I spent almost all my professional career in Asia . . . 22 years over three assignments in Tokyo. I married a secretary from the research institute (Nihon Keizai Kenkyuu Center) where I was writing my doctoral thesis, second daughter born in Tokyo (1986), and both our daughters graduated from The American School in Japan (ASIJ). We left Tokyo in 2005 and retired to Scituate, south of Boston." The Lenox School has been closed since 1971, but the impact of their education still motivates those who took up Dr. Rusch's challenge to respond to the needs of others. They find that the gift of giving itself keeps right on giving.

What can happen when we begin to give out of a clear-eyed, sometimes tear-filled, personal awareness of the truth of suffering? Like the Lenox School volunteers to KEEP, we develop the habits of courage and compassion. But, faced with incomprehensible need, it becomes possible to believe that the far-too-little we give really makes a difference.

Gallery Lime

Midori (seated, center) and friends from KEEP at Gallery Lime

Midori came to understand that during her recent art show at Gallery Lime. The show, the café, and rose gardens at the gallery all provided a solace orchestrated by the combined efforts of Midori and gallery owner Noriko Itagaki. Visual art, food, and flowers. Simple. A little, but enough for hope.

"I feel peace in the presence of your work," a guest at the show told Midori. She responded, "Who could ask for more than that?" Midori was content that she could be in Japan at this difficult time and grateful that the show went very well. She's currently working with a gallery owner in Tokyo to create a new show that will open next April. Nice.

Ryo Natori

Lenox School volunteers Doug Hardy and Ronald Fletcher at work mixing cement at the Kiyasoto Experimental Educational Project in Japan, 1962.

The work of service continues, with Gerry and Midori each contributing in his or her own way. Though the Lenox School has closed, the legacy continues through the work of its alumni. Now that it's three months since the March 11 quake and tsunami, KEEP continues to show up for the real work that means so much in the face of such loss: housing and caring for some of the people displaced by the shattering changes in Japan. And you can help them do that.

You can help with any amount. Just go to the website of the American Committee for KEEP, www.ackeep.org. Look at "Anshin Project" and follow the instructions for giving online. Or contact Jennifer Corwin Executive Director at American Committee for KEEP, Inc. You can call her toll-free at 1-800-368-5337, or send your check to 825 Green Bay Road, Suite 122, Wilmette, IL. 60091.So many people thank you.

— Mary Kate Jordan

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Remembering My Teacher, Mr. Olds

Some people in our lives are recognized daily as having a lasting impact on who we are as people. Others made their impact and then stepped back, physically moving out of our lives in one way or another. What I have come to realize is that these people often deserve the most recognition. Mr. Anson Olds was one of those people in my life. He was my music teacher when I attended New Marlborough Central Elementary School. I have since moved to central Pennsylvania, and music is very much a part of my life. I just graduated from high school, where I participated in concert band, jazz band, and pit orchestra. I have found great joy both in making music and in making friends through the music. This all started in Mr. Olds' class. I can remember singing Beatles songs and rounds with a man who truly cared about music and the students in front of him. I can remember taking great pride in singing "De Colores" in Spanish, a language I have continued to study in high school. Thanks to Mr. Olds, I have gained an invaluable appreciation for music. At my high school commencement on June 10, after singing "For Good" from the musical *Wicked* with my fellow music seniors, I gave a speech about using time wisely. I quoted some songs in the speech, the most important of which being one that Mr. Olds taught me.

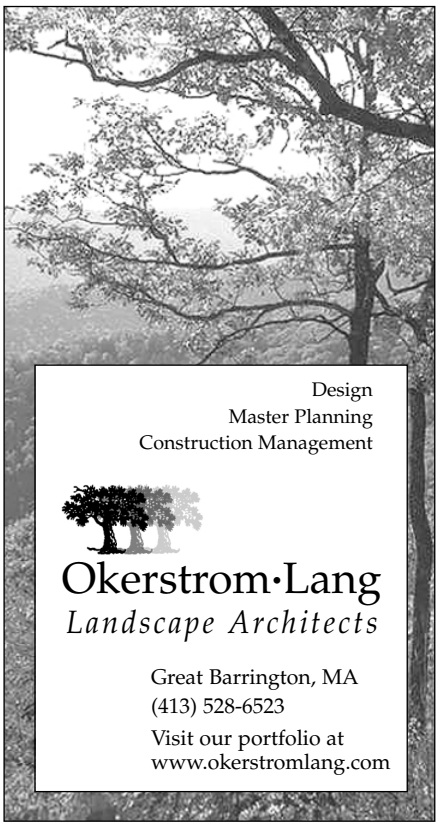
"Sometimes when it comes to explaining the complex idea of time, I find that a song says it best. Joni Mitchell's lyrics speak to me in particular:

And the seasons they go 'round and 'round
And the painted ponies go up and down
We're captive on the carousel of time
We can't return we can only look behind
From where we came
And go round and round and round
In the circle game

I learned to sing this song when I was in second grade music class, and it has stuck with me ever since. It speaks the truth; we are being ruled by time. Each year is a turn around a similar scene, with sun and snow, hot and cold, lush grass and barren trees. What I hope for you is that you make each turn on that carousel different in some way. Paint it a different color as you ride through another year. Look around at those riding with you and get to know them a little better. Don't sit still; it's easy to do—change the painted pony you are riding on to get a change of scenery. Notice something different about your surroundings each time you pass them. The last six or more of these turns have been very different from the ones that are to come. Although this may seem scary, it should also be exciting, just as long as you become the master of your circle game, using every second of your time in the best way you know possible. Remember that, as the song suggests, we are able to look back at our past as we move ahead."

A week after graduation, I discovered what had happened to Mr. Olds. My speech was not planned because of his passing. When I wrote it, I had no idea what had happened back in the Berkshires. I simply wrote what felt right. Due to a busy schedule that comes with being a high school senior, I didn't find out before my moment behind the podium. It just goes to show you that there are people who have changed you, regardless of whether you think about them every day or not. I thank Mr. Olds for being one of those people for me. As I proceed in my circle game, he is both a part of the past that I look back upon and the future that lies ahead. The world will miss his talent and personality, and I know that there are many kids like me who have been positively influenced by his teachings. This is how he will live on. I know that I carry a little piece of him, anyway.

— Kerry Snyder
Centre Hall, Pennsylvania



The pilgrims preparing to leave Our Lady of the Hills. (Photo: Mary Makuc)

Reflections on the Pilgrimage

The weekend of June 11–12 was an enormous success for the entire parish—the outdoor Mass, the delicious barbecue, and the first ever "Walking the Parish" pilgrimage. To share what happened on the pilgrimage, some thoughts are offered below.

Deacon Dick was driving to pick up the Bouncy House in Canaan at 8 am on Saturday morning, with sheets of rain falling and the temperature at 56 degrees. "Dear God", he thought, "what are we getting ourselves into?"

Four hours later, Fr. Bruce and Steve Posey saw off an enthusiastic group of some twenty-three pilgrims and one dog, as the rain had vanished. Two children, John and Madelaine, led the crew at a brisk pace, only to slow down to marvel at some scarlet-colored newts on the ground. The wonders of God's Creation enveloped us all as we continued on our way.

Six miles later, in New Marlborough, the walkers relished refreshments provided by Mary Makuc, complete with veggies and lemonade! Spirits were high as new friendships developed—without blisters. On arriving in Mill River, "Uncle" Al Lenardson welcomed the whole gang into his home for wonderful grinders and chips provided by Pat and Dick Hardisty and served by Bill and Marie Tighe. The kids waded in the Konkapot River, seeing some huge crayfish having dinner. At the church, Joe Krejci created a joyful bonfire, while the children reveled in Laura Moran's bewitching stories and consumed endless s'mores.

After evening prayers, the pilgrims dived into their sleeping bags at Immaculate Conception, and immediately fell asleep—only to be awakened by Gabi playing "Alleluia, Let the Joyful Anthem Rise!" at 6:30 am. After breakfast at the Mill River Country Store and morning prayers, the gang left for Sheffield at 8 am via Hayes Hill Road, Brewer Branch, and Hullett Hill Road. Ann Ray offered us some welcome brownies at Virginia Howden's home, and Fr. John Lis greeted the pilgrims by walking the last mile to Our Lady of the Valley in time for the outdoor Mass at 11 am. After covering some twenty miles in twenty-three hours, everyone agreed that the pilgrimage was a new way to deepen our relationship with God, understand our parish, and enjoy one another! Already we're talking about next year!

— Deacon Dick Magenis

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Cal Ripkin Baseball Summer League

The "Boys of Summer" Cal Ripken youth baseball season for players 8–12 years old starts on Saturday, July 2, at 10:30 am at beautiful Greene Park on route 23 in Monterey center. The program is for Great Barrington, Monterey, Otis, Sandisfield, and surrounding towns, plus vacationing players of all levels. Players can play once while visiting the area or for the whole twelve-game season. The cost is $40/player or $70 maximum for families of multiple players. Informal pickup games will be played on Saturday mornings at 10:30 and Tuesday evenings at 5:30 through August. Sign up when you show up. For more information, email sgraves8@yahoo.com or call 413-269-4632.

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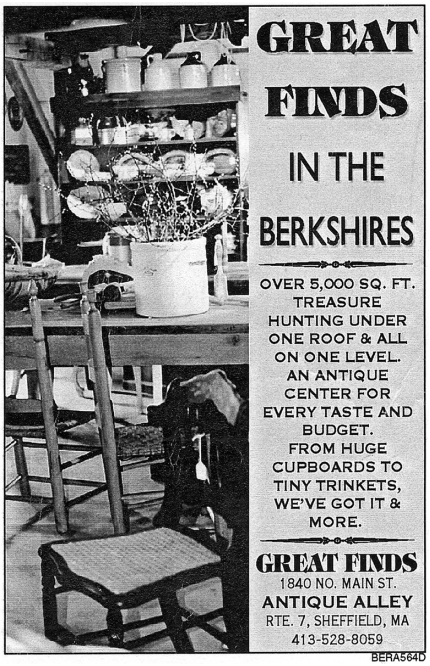
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Gustation? The Encarta Dictionary *states: "the action of tasting, or the sense or faculty of taste"*

No Escaping the Scapes

Every fall Stephen and I plant about 225 cloves of garlic in the ground before winter sets in. We cover them with chopped leaves and wait patiently for the spring to come. The garlic is always so impressive as it is the first green thing out of the ground in our garden. It bursts through the mulch into straight lines of vibrant life. It makes us feel like such successful gardeners as the organized work from last fall looks like we've already been hard at work this spring. Ha! Not only is the garlic most always successful to grow, no other creature seems to like it like we do—yay!

The summer is now upon us and the garlic is going strong. It has sent up its attempt to make seeds in a curvy looking stem called a garlic scape. Although the garlic heads themselves are not yet ready to harvest, the garlic scapes are delicious and need to be removed from the plant to allow it to spend its energy on the garlic cloves below the ground. With 200+ garlic plants, that leaves us with 200+ wiggly, twisty garlic scapes . . . not to be wasted. They are milder tasting than the garlic bulbs and satisfy our desire for garlic at this time of year since the remainder of last years dried cloves are beginning to lose their oomph. The new garlic bulbs won't be ready for another month or so, but the garlic scapes will also keep well in the fridge.

Our favorite way to eat garlic scapes is to remove the seed head and maybe cut them in half and toss them in a bowl with a little olive oil, salt, and pepper. Then cook them on the grill on a vegetable tray until nicely browned. You can cook them without the vegetable tray but they tend to fall into the spaces on the grill. We also like to make a garlic scape "pesto," which can be eaten fresh or frozen for use later. I usually just wing my pesto recipe but I received one from a friend (through her CSA via RogueValleyBrambles) the other day that I thought was yummy, so I'm going to share that one; thanks Susan. Although most of the ingredients are not local, it's a way to enjoy your homegrown or farmers' market scapes.

Garlic Scape Pesto

1 cup garlic scapes (about 8 or 9 scapes), cut into ¼ in slices with top flowery part removed
⅓ cup walnuts
½ to ¾ cup olive oil
¼–½ cup grated Parmesan
Salt and pepper to taste

Place scapes and walnuts in the bowl of a food processor and whiz until well combined and somewhat smooth. Slowly drizzle in oil and process until integrated. With a rubber spatula, scoop pesto out of bowl and into a mixing bowl. Add Parmesan, salt, and pepper to taste. Makes about 6 ounces of pesto. Keeps for about a week in an airtight container in the refrigerator. Also freezes nicely.

Enjoy garlic scape pesto on any short pasta. About 4–6 tablespoons per half pound of pasta. Sprinkle top with additional grated Parmesan if desired. The pesto can also be added to soups and stews for additional flavor or add to Monterey Chevre atop a homemade baguette!

Any other ideas for Garlic scapes? Sunhat decorations? Garden party necklace? Happy Gardening!

— Wendy G. Jensen
wendygj@gmail.com
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Bartholomew's Cobble Events

Bartholomew's Cobble is located on Weatogue Rd, Ashley Falls, Sheffield, MA. To pre-register or for more information on programs, call 413-229-8600 or email bcobble@ttor.org. 413.229.8600.

Up Close: Snakes and Turtles
Saturday, July 16, 10 am–12 noon

With a Trustees of Reservations naturalist, learn to find and safely handle these critters and discover their habits and homes. Ages 6 and up with an adult. Please pre-register Adult/Child $6; Family $15. Members: Adult/Child $4; Family $12.

Floodplain Forest Restoration Day
Thursday, July 21, 9 am–12 noon

With a Trustees of Reservations naturalist, get a hands-on view of the unique geology, rare species, and efforts to restore native species and floodplain forests. FREE.

Paddle the Floodplain Forest
Sunday, July 24, 8:30–11:30 am

With a Trustees of Reservations naturalist, go on leisurely exploration of the rich plant and animal life of the Bartholomew's Cobble floodplain forests along the Housatonic River by canoe. Boats, paddles and life jackets provided. Please pre-register. Adult $30; Child (age 10–16) $15. Members: Adult $24; Child (age 10–16) $10.

Up Close: Live Birds of Prey
Saturday, July 30, 10 am–12 noon

The Trustees of Reservations invite you to meet a wildlife rehabilitator and the hawks, owls and a bald eagle that he cares for. Tom Ricardi will share the stories of the injured birds and their beauty. Please pre-register. Adult $10; Child (age 6–12) $5. Members: Adult $8; Child (6–12) $4.

Housatonic Canoe Trips
Saturday, July 2, and most Sundays in July and August, 8:30–11:30 am

With a Trustees of Reservations naturalist guide, paddle the meandering river, watch for bald eagles and learn the river's story. Paddles, life preservers, and boats provided. Please pre-register Adult $30; Child (age 10–16) $15. Members: Adult $24; Child (age 10–16) $10.

Eco-Volunteers
Thursdays through Fall, 9 am–12 noon

With The Trustees of Reservations, help monitor and care for Cobble trails and plant communities. We have a variety of projects, so jump on board to get involved! Contact Rene Wendell for more information at 413-229-8600 or bcobble@ttor.org. FREE. Learn more at www.thetrustees.org.

Rethinking Bottled Water

Did you know that the average American discards 200 single-use plastic water bottles each year? One hundred billion dollars is spent on bottled water by American consumers per year.

Americans buy an estimated 28 million single-use plastic water bottles each year. Bottled water production produces up to 1.5 million tons of plastic waste per year, which requires up to 47 million gallons of oil per year to produce. And while the plastic used to bottle beverages is of high quality and in demand by recyclers, over 80 percent of plastic bottles are simply thrown away! Only 13 percent of water bottles are recycled The oil used to produce plastic water bottles in America is enough to fuel about 100,000 cars for a year. When plastic bottles are buried in landfills, they produce methane gas, which can get into our water systems and have detrimental environmental effects.

The National Resources Defense Council conducted a four-year review of the bottled water industry and the safety standards that govern it, and conducted their own independent testing of more than 1000 bottles of water. Their conclusion? *There is no assurance that bottled water is any cleaner or safer than water from the tap*. In fact, an estimated 40 percent or more of bottled water is really just bottled tap water, sometimes filtered or treated, sometimes not. Municipal water systems are required to test their water at least once per day and more for larger populations.

Most bottled water appears to be safe. Of the bottles that were tested by the NRDC, the majority proved to be high quality and relatively free of contaminants. However, roughly 22% of the brands tested by the NRDC contained chemical contaminants at levels above strict state health limits.

The Center for EcoTechnology suggests that you invest in both your health and the environment by purchasing a stainless steel or BPA-free plastic reusable bottle, and simply drink tap water. If we all do our own small part, together we can help protect our environment for generations to come.

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Katherine Basler(Kenn's mother) holding twin great-grandsons Liam and Graysen.

Personal Notes

Congratulations to Amy and David Markiewicz on the birth of their twin sons, Liam & Graysen, born June 5. The very proud grandparents are Kenn and Kate Basler of Monterey, and the proud great grandmother is Katherine Basler (who just celebrated her 97th birthday).

Congratulations to Douglas Michael Champigny graduated Magna Cum Laude from Massachusetts College of Liberal Arts on May 21, 2011.

Congratulations also to Shawn Tryon and Carly Detterman on the birth of their daughter, Phoebe June Tryon, born at home on May 17, 2011. Phoebe, who checked in at 6 lbs 14 ozs and 18 inches, was welcomed by her big brother, Ian, by her grandparents, Leigh and Wendy Tryon of Monterey and Dan and Karen Detterman of Burlington, Vermont, and by her great-grandparents, Ray and June Tryon of Monterey and Helen Smith of Williamstown, Massachusetts.

P.O. Box 9, 01245

Thanks to Monterey Firemen

To the Editor:

I would like to thank the Monterey Volunteer Fire Department for their prompt response to my residence regarding the smell of propane. I never want to take for granted the great contribution of all our volunteers.

Thank you,

— Kate Ryan

Contributors

We thank the following folks for their recent contributions. Your support keeps us going.

Stan Bulua
Rosanna Murray & Liz Sanchez
Herbert Coyne
Highland Communities Initiative
Roger & Carol Kane
Kathryn & Barry Karson
Nancy Monk
Valerie Salerno
William & Carol Ban
David Myers & Susan Cooper
Holly Kulka
Jane & Richard Perin
Wendy Sweetser
William & Joyce Pasco
Robert Cutick & Laura Denman
Ruth Rosenblatt

Calendar

Every Monday except holidays: Select Board meeting, Town Hall. Start time 5 pm from June 13–August 29, 7 pm other dates.

Every Sunday: Slow-pitch Softball, 10:30 am, Greene Park. Everyone welcome.

Every Tuesday: Zumba Class, 5:30–6:30 pm, Monterey Firehouse. $10/class.

Saturday, July 2:

Township No. 1 Day, a free community celebration of Tyringham and Monterey history. 1–4:30 pm, Bidwell House Museum.

Moxie the Reading Dog, 10 am, Monterey Library.

Ed the Wizard, show for children of all ages, 10:30 am, Monterey Library.

Friday, July 8: "Monterey in the Civil War," lecture by Barbara Swann, 7:15 pm, Monterey Meetinghouse. Free. See p. 10.

Saturday, July 9:

Story and craft for children, with Denise Andrus, 10:30 am, Monterey Library.

Opening reception for *Monterey on Paper* local art exhibit, 7–9 pm, Library Knox Gallery. See p. 8. >

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"Birth and Childhood in Early America," talk by John Demos, 10 am, Tyringham Union Church, Main Road, Tyringham. $15; see p. 10.

Household hazardous waste collection, 9 am–noon, Stockbridge Recycling Center. Info: 1-888-577-8448, ext. 30.

Tuesdays, July 12, 19, August 2, 9, 16: "Butterfly Basics," hand-stitching secrets for successful appliqué and quilting, workshops taught by Mary Kate Jordan, 10–11 am, Monterey Library. Free; see p. 9.

Thursday, July 14: Free Blood Pressure Clinic with Berkshire Visiting Nurse Assoc., Town Hall Meeting Room, 2–3 pm.

Saturday, July 16:

Surprise Show with Michael Wolski, 10:30 am, Monterey Library.

"Adult Life in Early America," talk by John Demos, 10 am, Tyringham Union Church, Main Road, Tyringham. $15; see p. 10.

Queler/Farber Family Concert, 7 pm, Monterey Meetinghouse. Free, sponsored by Monterey Cultural Council. See p. 10.

Monday, July 18: "Aspects of the Civil War," talk by Monterey resident Stacy Wallach 7 pm, Knox Room, Monterey Library. See p. 9.

Saturday, July 23:

Story and craft for children, with Denise Andrus, 10:30 am, Monterey Library.

"Early Berkshire Homes and Their Restoration," talk by Michael White of Michael White Contractors, 10 am, Bidwell House Museum, 100 Art School Road. $15; see p. 10.

Otis Arts Festival and Otis Celebration Day. See p. 14.

Sunday, July 24: Teen World Music Ensemble, 4 pm, Sandisfield Arts Center. $10, children $5; see p. 18.

Monday, July 25: Adult reading group will discuss *Room* by Emma Donoghue, 7:30 pm, Monterey Library.

Saturday, July 30:

Annual Friends of Library Benefit Book Sale, 9 am–1 pm, Library lawn and Knox Room.

"Bugs, Baboons, and Story Tunes!" performance by Tom Seiling, 10:30 am, Monterey Library.

Book signing by Jana Laiz, author of *Weeping Under This Same Moon*, selected for our Monterey Reads, 11:30 am, Monterey Library.

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is P. O. Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be left in the drop box on the loading dock of the General Store. Address requests for advertising rates and further information to the Editor, or telephone us at 413-528-4347 or e-mail montereynews9@gmail.com.

The Observer
May 26–June 25

High temp. (6/8)	87°
Low temp. (6/4)	41°
Avg. high temp.	73.9°
Avg. low temp.	53.1°
Avg. temp.	63.5°
Total rainfall	6.38 in.

Rainfall occurred on 17 days.

34th annual Firemen's Steak Roast, 6 pm, Firehouse Pavilion. Tickets $25; see a fireman.

"Old Age and Death in Early America," talk by John Demos, 10 am, Tyringham Union Church, Main Road, Tyringham. $15; see p. 10.

Friday, August 5: Cynthia Wachtell will speak about her book *War No More: the Anti-War Impulse in American Literature 1861–1914*, 7 pm, Knox Room, Monterey Library.

Saturday, August 6:

LakeFest! See p. 8.

"Under One Sky: A Multicultural Celebration!" performance by Davis Bates and Roger Tincknell, 10:30 am, Monterey Library.

Monday, August 8: An Evening with the Author: Jana Laiz will discuss her book *Weeping Under This Same Moon*, 7 pm, Monterey Library.

Yoga in the Firehouse

Tuesdays, July 12–August 16
10:30-11:30 am
call Connie for information
or to pre-register
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Treasurer ..... Mari Enoch

Contributions from local artists this month:
Maureen Banner, p. 27, George Emmons, p. 19;
Bonner McAllester, p. 16.

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